

Nils Henrik Asheim

Catch Light

**for Violin solo, Percussion solo
and symphony orchestra**

Piccolo flute
Flute 1 & 2

Oboe 1 & 2
Corno Inglese

Clarinet 1 & 2 in Bb
Bass clarinet

Bassoon 1 & 2
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in Bb

Trombone 1, 2, 3

Tuba

Percussion (3 players)
1: vibraphone, xylophone
2: marimba
3: glissando gong, tam-tam (large), chinese cymbal, glockenspiel

[no timpani]

Harp
Piano

VIOLIN solo (amplified)
PERCUSSION solo (amplified)
wood chimes, ratchet, guiro, washboard
4 woodblocks, 4 temple blocks
4 tibetan bowls, 7 almglocken
2 tamtams (small/medium), flexatone
5 drums (4 tomtoms + 1 conga)
Bass drum (large)
Ping-pong balls and marbles
Vibraphone

Strings

Duration 25 minutes
Score in C

Commissioned by and written for Peter Herresthal and Peter Kates
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Catch Light

for violin, percussion and symphony orchestra
Nils Henrik Asheim 2009

Score for **Catch Light** for violin, percussion and symphony orchestra. The score is in 4/4 time and includes parts for:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, Contrabassoon, Horn 1-4 in F, Trumpet 1-3 in Bb, Trombone 1-3, Tuba.
- Strings:** Violin Solo, Violini 1 & 2, Viole, Violoncelli, Contrabassi.
- Percussion:** Percussion 1, 2, 3, Harp, Piano, Percussion Solo (including Guiro, Woodblock, Conga, BSR, Ball/Bowl).

Key performance instructions and markings include:

- Violin Solo:** mf to p dynamics, *on bridge* marking.
- Percussion Solo:** *GUIRO* (pitch), *WOODBL* (*special*), *RATCH*, *WASH*, *CONGA* (stick rebound), *BSDR* (trm), *BALL/BOWL*, *improv*.
- Violoncelli:** *pp* light finger pressure, *approximate pitch*.

The score is marked with a tempo of $\text{♩} = 72$ and includes various musical notations such as slurs, accents, and dynamic markings.

7

Picc.
Fl. 1
2
Ob. 1
2
E. Hn.
Clar. 1
2
Bass Cl.
Bsn. 1
2
C. bsn.
Horn 1
2
3
4
Tpt. 2
3
Trbn. 2
3
Tuba

7

Vn. Solo
Perc Solo

WOODBL
RATCH

7

Vln. 1
Vln. 2
Vcl.
Vcb.

cluster, approximate pitch
pp
on bridge
light finger pressure
pp light finger pressure

13

The score is arranged in a standard orchestral format. The top section includes woodwinds and brass. The middle section includes strings and solo instruments. The bottom section includes the string ensemble. Key features include:

- Percussion:** MARIMBA, XYLOPHONE, GLOCKENSPIEL, GLISS.GONG.
- Violin Solo:** Features complex rhythmic patterns with dynamic markings *pp*, *mp*, *f*, and *p*.
- Perc Solo:** Includes a section for "finger rub (back-and forth rubbing, light sound)".
- Violins:** Violin 1 and 2 parts with dynamic markings *pp*, *mp*, and *p*.
- Viola:** Part with dynamic markings *pp* and *mf*.
- Violoncello and Contrabass:** Parts with dynamic marking *pp*.

19

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 1
 2
 Clar. 1
 2
 Bass Cl.
 1
 2
 Bsn.
 1
 2
 C. bsn.
 1
 2
 3
 4
 Horn.
 1
 2
 3
 Tpt. 2
 3
 Trbn. 2
 3
 Tuba
 Perc. 1
 2
 3
 Harp
 Piano
 Vn. Solo
 Vln. 1
 Vln. 2
 Vlc.
 Vcl.
 Cb.

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, and Violins. The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *ord.*, as well as performance instructions like *finger rub*, *light finger pressure*, *GLOCKENSPIEL*, *GLISS.GONG*, and *(damp)*. The page number 19 is indicated at the top left.

25

Picc.
 Fl. 1
 2
 Ob. 1
 2
 E. Hn.
 1
 2
 Clar. 1
 2
 Bass Cl.
 Bsn. 1
 2
 C. bsn.
 Horn 1
 2
 3
 4
 Tpt. 1
 2
 3
 Trbn. 1
 2
 3
 Tuba
 Perc. 1
 2
 3
 Harp
 Piano
 Vn. Solo
 Perc Solo
 WOODBL
 VIBRA always pedal
 BOWLS
 Vln. 1
 Vln. 2
 Vle.
 Vlc.
 Cb.

VIBRAPHONE *L.v.*
mf
GLSP
p
p

f *x-pont* *ord.* *calm natural rebound* *f* *mf*
mf *mf* *mf*

x-pont *mp* *x-pont* *f*
mp *mf*

31

Picc.
Fl. 1
2
Ob. 1
2
E. Hrn.
1
Clar. 2
Bass Cl.
Bsn. 1
2
C. bsn.

Woodwind and brass section staves for measures 31-34. Includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon.

Horn 1
2
3
4
Tpt. 2
3
Trbn. 1
2
3
Tuba

Horn, Trumpet, and Trombone section staves for measures 31-34. Includes Horns 1-4, Trumpets 2 and 3, Trombones 1-3, and Tuba.

Perc. 1
2
3
Harp
Piano

Percussion, Harp, and Piano staves for measures 31-34. Includes Percussion 1-3, Harp, and Piano.

31

Vn. Solo
Perc Solo

Violin Solo and Percussion Solo staves for measures 31-34. Includes Violin Solo and Percussion Solo.

31

Vln. 1
Vln. 2
Vle.
Vlc.
Cb.

Violin, Viola, Violoncello, and Contrabass staves for measures 31-34. Includes Violin 1 and 2, Viola, Violoncello, and Contrabass.

37

The score is divided into several systems of staves for different instrument groups:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bass Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. bsn.).
- Brass:** Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Tuba.
- Percussion:** Percussion 1, 2, and 3; Harp; Piano; and Percussion Solo (labeled TEMPLE).
- Strings:** Violin Solo (Vn. Solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are present throughout. Performance instructions like "mute off" and "Ped.BSDR" are also included. The score begins at measure 37.

43

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. 1 *ff*

2 *ff*

E. Hn. *ff*

Clar. 1 *ff*

2 *ff*

Bass Cl. *ff*

Bsn. 1 *ff*

2 *ff*

C. bsn. *ff*

Horn 1 *ff*

2 *ff*

3 *ff*

4 *ff*

Tpt. 2 *ff*

3 *ff*

Trbn. 2 *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf*

Tuba *ff* *mf* *ff* *mf*

Perc. 1

2

3 TAM-TAM
metal sticks *mp* *f* *mp* *f* *mp* *f*

Harp

Piano *ff* *ff* *ff*

43

Vn. Solo *c. bite* (tasto, no damping)

Perc Solo *normal position* *edge* *f* *f* *f* *f*

43

Vln. 1 *ff* *tasto* *pont.* *tasto* *pont.* *f*

Vln. 2 *ff* *tasto* *pont.* *tasto* *pont.* *f*

Vle. *ff* *tasto* *pont.* *tasto* *pont.* *p* *f*

Vlc. *ff*

Cb. *ff* *pont.*